

09:30 - 11.00	SOPHIE GRACE CHAPPELL KEYNOTE 1
11.00 - 11.15	COFFEE BREAK (15M)
11.15 - 11.45	ARPITA BISWAS OF PAGEANTS AND POLITY: CONSTRUCTING BODIES AND NATIONAL IDENTITIES
11.45 - 12.15	SHINOSUKE OKADA THE ROLE OF EMPATHY IN NARRATIVE ENGAGEMENT
12.15 - 12.45	HARRY DRUMMOND EMBODIED INTERACTION AND INTERPERSONAL AESTHETIC EXPERIENCES
12.45 - 13.45	LUNCH BREAK (1H)
13.45 - 14.15	BEN CAMPION INTENTION, KNOWLEDGE, AND EMBODIED ACTION IN SCHNEIDER'S PHOTOGRAPHIC PERFORMANCE
14.15 - 14.45	EDGAR HIRSCHMANN CRITIQUE OF THE PANDEMIC BODY. LITERARY IMAGINATION AGAINST THE LOSS OF PLURALITY
14.45 - 15.15	TAREEQ JALLOH PROSPECTS OF A PROGRESSIVE CRITIQUE OF RAP: THE CHALLENGE OF OPPRESSIVE DOUBLE BINDS
15.15 - 15.30	COFFEE BREAK
15.30 - 16.00	LIAM BARER (DIS)INTERESTEDNESS AND JUDGING THE ADORNED BODY: RESCUING FASHION FROM KANTIAN AESTHETIC DEVALUATION
16.00 - 16.30	URJA LAKHANI WHY IS BEAUTY ACTIVITY PROBLEMATIC FROM A FEMINIST PERSPECTIVE?

FRI 25TH

	ANNE O NOMIS KEYNOTE 2	09.30 - 11.00
	COFFEE BREAK (15M)	11.00 - 11.15
	TANAY GANDHI	11.15 - 11.45
DAM(N)MED BODIES: DISORDERLY SUBJECTIVITY AND SUBLIME EXPERIENCE IN THE NARMADA MOVEMENT	GIULIA RAINOLDI	11.45 - 12.15
IMMERSIVE MUSEUMS' IMAGES AS NANCEAN BODIES: RETHINKING AESTHETIC IMMERSION TOPOLOGICALLY	ALBA PICADO	12.15 - 12.45
THE BURDEN OF FEMALE BEAUTY IN CONTEMPORARY VAMPIRE NOVELS	LUNCH BREAK (1H)	12.45 - 13.45
THE SUBJECTIVITY OF THE MUSICAL PERFORMER: EARLY RECORDINGS AND THE ONTOLOGICAL VIEW ON AUTHENTICITY	JONATHAN FREMOUT	13.14 - 14.15
EXPERIENCING BEAUTY THROUGH BIO-ROBOTIC BODY. HOW TRANSFORMATIVE TECHNOLOGY AFFECT OUR AESTHETIC PERCEPTION?	DOROTEYA BELCHEVA	14.15 - 14.45
	COFFEE BREAK (15M)	14.45 - 15.00
	SHERRI IRVIN KEYNOTE 3	15.00 - 16.30

SAT 26TH

BSA 8TH POST-GRADUATE CONFERENCE

Aesthetics & the BODY

26TH-27TH MAY

University of
Kent

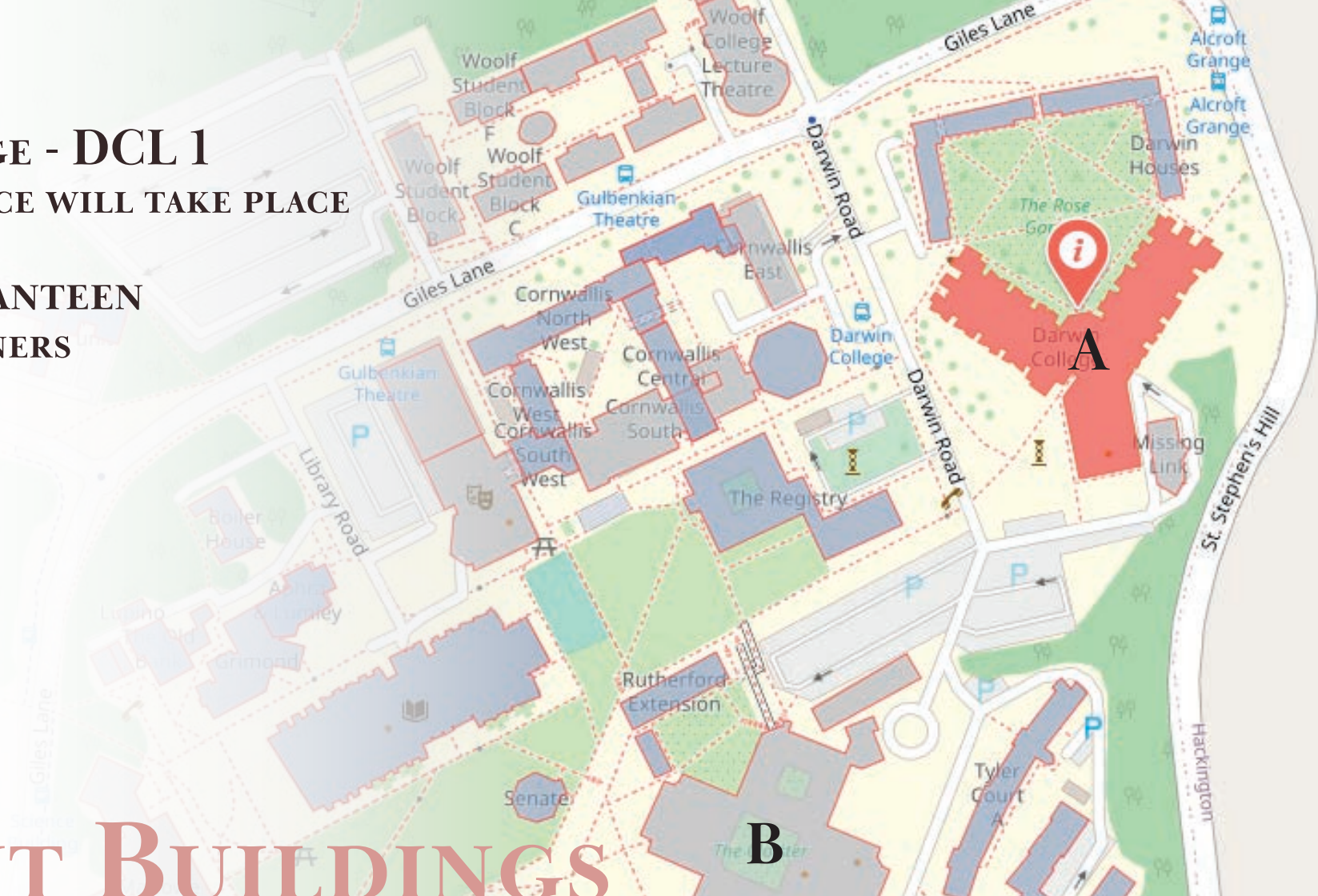
BSA

BRITISH
SOCIETY OF
AESTHETICS

A - DARWIN COLLEGE - DCL 1
WHERE THE CONFERENCE WILL TAKE PLACE

B - RUTHERFORD CANTEEN
LUNCH BREAKS & DINNERS

RELEVANT BUILDINGS



NOTE SPACE

The theme of this year's British Society of Aesthetics Postgraduate conference is Aesthetics and the Body. Topics may include (but are not limited to): bodily beauty, sexual attractiveness, body positivity and body oppression, eroticism and the arts, the role of the body in performance, the importance of felt bodily experience in aesthetic appreciation, somaesthetics, disability aesthetics, the ethnic and cultural specificity of bodies in relation to aesthetic traditions and ideals, the role of bodily style in moral comportment, etc.

The conference team is specially grateful to the British Society of Aesthetics, the University of Kent and of course, all the researches and keynotes presenting.

