

--THE AESTHETICS OF PSYCHEDELICS--
An International Conference, 23-24 March

THURSDAY 23 MARCH

13:00-13:15: WELCOME

13.15-14.45: **Aidan Lyon (University of Amsterdam), *Psychedelic Aesthetics***

Kristien Hens (University of Antwerp), *Psychedelics and Bio-Ethics: A Match Made in Heaven?*

14.45-15.15: BREAK

15.15-17.00: **Dustin Stokes (University of Utah), *Psychedelic Experience, Aesthetic Experience, and Well-Being***

Luis Eduardo Luna (Wasiwaska Research Centre), *The Ayahuasca Visions of Peruvian Painter Pablo Amaringo and The Usko-Ayar Amazonian School of Painting. A chronicle (1985-1994)*

FRIDAY 24 MARCH

09.00-10.30: **Christine Hauskeller (University of Exeter), *Directed senses - disembodied experience. Sensory input-control in clinical trial setting***

William Rowlandson (University of Kent), *The aesthetics of Faery in the age of the Machine Elf.*

10.30-11.00: BREAK

11.00-12.30: **Aderemi Artis (University of Michigan), *Between Aesthetic and Medical Uses of Psychedelics: Toward a Unified Account***

Natalia Washington (University of Utah), *Aesthetic Choices for Psychedelic Therapy*

12.30-14.00: LUNCH

14.00-15.30: **Robert Dickins (Psychedelic Press), *'Barbaric Splendour': RH Ward's Lysergic Synaesthetic***

Chris Letheby (University of Western Australia), *Psychedelics, Literature, and Diamond*

15.30-16.00: BREAK

16.00-17.00: ROUNDTABLE